

# fresco.

## Fresco Gallery

Press Release August - September 2024

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**Exhibition: Fresco Gallery presents “Anchors”, an exhibition of original prints exploring Identity as a grounding force.**



*"Ndi Nwanyl" series by Myles Igwebuike  
"Ndi Nwanyl installation" by Myles Igwebuike.  
"Rainy Days" series by Chigozie Obi  
(L - R)*

Fresco Gallery presents “Anchors”, a group exhibition of monoprints and limited edition works by Chigozie Obi, Daëna LaDeese, Mobolaji Ogunrosoye, Myles Igwebuike, and Falida Nkomo (August 10 - September 15, 2024).

“Anchors” is an exploration of the multifaceted concept of identity – as a conduit for self-healing, a commemoration of the journey of returning to one’s self, and a grounding force in which authentic artistic expressions are born and thrive.

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Utilizing and experimenting with various printmaking techniques, each artist presents a showcase of meaningful expressions, offering a unique and personal perspective on the ways identity influences their practice and serves as a source of support, stability, and security, serving as their personal anchors amidst life's turbulence.

Falida Nkomo commemorates her mother's memory and her identity within it, Daëna LaDeese's pieces serve as a powerful interrogation of her cultural and spiritual identity, Myles Igwebuike is committed to telling transformative stories of African culture through multiple mediums, Chigozie Obi's works provide social commentary, capturing experiences of the artist and the society around her, and Mobolaji Ogunrosoye explores ideas around distortion and perception using found and captured images of (West) African women on the continent and the diaspora.

This exhibition not only presents compelling visual narratives but also engages the senses on a deeper level. Sheila Chukwulozie's original soundscape, "Ikuku Ku'm" (Wind, lift me), beckons visitors to listen, trust, and open themselves to the unknown. Complementing this, Myles Igwebuike's draped fabric installation, "Ndi Nwanyi", invites you to pause, feel, and immerse yourself in the present moment.

## Location & Venue

The exhibition is hosted at the gallery at MÌLÍKÌ, a private members club in Lagos renowned for its culturally rich and intentional decorations. MÌLÍKÌ is not just a venue; it is a space where art, culture, and community converge. The club's atmosphere provides the perfect backdrop for "Anchors," further enhancing the exhibition's themes of grounding and self-reflection.

Exhibition is on view from August 10 - September 15, 2024

MÌLÍKÌ, 7B Etim Inyang Crescent, Victoria Island, Lagos

Open Tuesday - Sunday

3 - 10 pm (Closed on Mondays)

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## About Fresco Gallery

**Fresco Gallery** is West Africa's first contemporary art gallery with a distinct focus on original prints and editions by emerging and established African artists. Since its establishment in 2022, the Gallery has showcased and collaborated with artists from Nigeria, South Africa, Kenya, and the African diaspora, fostering connections across various African cities.

At the heart of Fresco's philosophy is artist collaboration and accessibility for collectors. Our mission is to encourage a new generation of art enthusiasts while advocating for the integration of prints and edition-making within the realm of contemporary African art.

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Operating primarily online, with periodic physical exhibitions, Fresco Gallery is based in Lagos, Nigeria. [Website](#), [Instagram](#)