

Fresco Gallery

Press Release September 2025

Press contact:

Ima Ekpo

contact@thefrescogallery.com

Exhibition: Fresco Gallery presents “Echoes of the in Between”, an exhibition of original prints exploring time and memory as an archival journey.

Fresco Gallery presents “Echoes of the in Between”, a group exhibition of monoprints, cyanotype prints, and sculptures by Fiyin Koko, Sola Olulade, and Falida Nkomo (September 5 - 7, 2025). The exhibition brings together three artists whose practices converge on the themes of memory, time, and intimacy, while also tracing distinct personal trajectories across womanism, queer love, and migration.



You Remind Me of the Sun, Sola Olulade, Monoprint, 2022

At its heart, *Echoes of the In Between* is a three-layered journey into the thresholds of becoming. Through the blue stains of cyanotype, the warmth of expressionist figures, and the earthy hues of monotype prints, the exhibition becomes an archive of echoes: clashes of memory, tenderness of moments, and silences that linger as time slips away.

Fiyin Koko cyanotype prints and miniature sculptures stand as anchor points within the exhibition. Etched from a fantastical world, she creates forms that echo themes of womanism, resilience, and intergenerational storytelling.

Sola Olulode expands upon her expressionist practice, here exploring queer love and intimacy. Her prints highlight moments that are both vulnerable and celebratory

Falida Nkomo approaches printmaking as a tactile excavation of memory, where impressions become acts of preservation. Her monoprints, rich in earthy hues, are imbued with motifs of migration and the simultaneous pull of departure and return.

More than a wall of compelling visual narratives, *Echoes of the In Between* is an invitation into the sensibilities of passing time. The colors of the works form an archive of joy, intimacy, and self-discovery — an intimate chorus of echoes between what was, what is, and what slips away.

About the Artists

Fiyin Koko (b. 1994, Nigeria) is a self-taught multidisciplinary artist whose practice explores womanism, femininity, and personal narrative. Rooted in storytelling and activism, her work spans painting, sculpture, installation, photography, and digital media. She weaves fantasy, movement, and the colour blue to examine the resilience and complexity of women's lived experiences. With humour and emotional depth, Tunde-Onadele invites dialogue around love, body positivity, and connection.

Sola Olulode (b. 1996, London) creates richly textured, dreamlike paintings that centre Black Queer Women and Non-Binary identities. Working with natural dyes, wax, oil bar, and batik, her practice explores intimacy, fluidity, and self-representation. Her vibrant

fresco.

compositions draw from personal experience, community, and cultural references to reimagine utopian spaces of connection. Olulode's work offers a vital celebration of queer love, tenderness, and the joy of Black Queer lived experience.

Falida Nkomo (b. 2002, South Africa/Malawi) is a visual artist working across printmaking, collage, painting, and writing to explore identity and belonging. Her practice draws on her family archive to examine migration, hybridity, and the complexities of navigating dual heritage. Through a performative engagement with material and narrative, she interrogates what it means to belong across borders. Nkomo has exhibited internationally and was recently awarded the Umsizi No Pende Silver Prize.

Venue

FNB Joburg Art Fair

Sandton Convention Centre, Exhibition 2

Booth ETC#06x

Johannesburg, South Africa

About Fresco Gallery

Fresco Gallery is West Africa's first contemporary art gallery with a distinct focus on original prints and editions by emerging and established African artists. Since its establishment in 2022, the Gallery has showcased and collaborated with artists from Nigeria, South Africa, Kenya, and the African diaspora, fostering connections across various African cities.

At the heart of Fresco's philosophy is artist collaboration and accessibility for collectors. Our mission is to encourage a new generation of art enthusiasts while advocating for the integration of prints and edition-making within the realm of contemporary African art. Operating primarily online, with periodic physical exhibitions, Fresco Gallery is based in Lagos, Nigeria. [Website](#), [Instagram](#)