

OMOGBOLAHAN ADETOMIWO AYOOLA HRH
Tel: +2348188408243 Email: Hello@gbolahanayoola.com
22 Tony Eromosele, Park view Ikoyi, Lagos Nigeria

Ayoola Gbolahan (b. 1977) is a Lagos-based artist whose practice is rooted in the study of human anthropology and the themes related to spirituality. The artist has developed a unique visual language characterized by abstract expressions and often incorporating indigenous writing codes. Growing up in a royal home and facing a reality between Christianity and traditional worship laid a foundation for Gbolahan to explore spirituality and the notion of duality in his works. Being raised by his mother while his father played the role of a king inspired Gbolahan to have a tender affection towards women and embrace female subjects in most of his works. In turn, he began the ongoing 'Blue Woman series'. Furthermore, Gbolahan engages his practice as a fertile ground to address issues of Western colonialism.

EDUCATION

1998 – 2002

Bachelor of Fine Arts (BA ED)
Obafemi Awolowo University, Ile Ife (A.C.E Campus)

1996

Federal Government College, Ogbomoso

AWARDS

2009

Winner, National Art Competition
Nigeria Breweries and African Artists' Foundation,
Heineken International Nigeria

2007

CATALONIA
National Gallery of Art and The Spanish Embassy in Nigeria

2007

Nigeria Art Master
The Embassy of Greece in Nigeria

2023

The Denis Diderot Grant

PROJECTS

- Coca Cola
- Glenfiddich
- NETFLIX Production
- Amazon Prime Production
- Adidas
- Ake Festival Magazine cover

TEACHING, SYMPOSIUMS, WORKSHOPS

2023	Electher.Ng, Abuja
2022	Africa NXT, Lagos
2009	Mentor and Facilitator Rele Arts Foundation Young Contemporaries, Ekiti, Nigeria
2018	Mentor and Facilitator The Art Submit, Nigeria- The Future of Art, Lagos, Nigeria

MAJOR COLLECTION

- Churchgate, Nigeria
- The World Bank, Washington DC
- Kavita and Suresh Chellarams, Nigeria
- African Finance Corporation, Lagos, Nigeria
- Funke and Gbolade Osibodu, Nigeria
- National Gallery of Arts, Abuja, Nigeria
- Eko Hotel and Suites, Lagos, Nigeria
- Sofitel Moorhouse hotel, Lagos, Nigeria
- The Avenue Suites, Lagos, Nigeria
- Gbenga Oyebode, Nigeria
- Aigboje Aig-Imoukhuede
- Herbert Wigwe

PRESS

- **Nihu Media Sit Down with Gbolahan Ayoola**
<https://youtu.be/EPnxqzVOmTC>
- **Five Singulart Artists Speak up on "Black Lives Matter"**
<https://blog.singulart.com/en/2020/07/10/5-singulartartistspeak-up-on-black-lives-matter/>
- **Nation Africa**
<https://nation.africa/kenya/life-and-style/lifestyle/all-a-woman-needs-903494>

- **Guardian Nigeria**
<https://guardian.ng/sunday-magazine/the-economic-cultural-imperative-the-case-for-a-national-art-policy-in-africa/>
- **Business Insider**
<https://africa.businessinsider.com/local/leaders/exclusive-i-recognize-the-importance-of-using-y-platform-to-highlight-the-richness/pmxmlg>

SCREEN FEATURES

2021	Harlem Amazon Prime
2021	Hit and Run on Netflix Netflix Production
2020	When They See Us AVA, Duvernay For Netflix
2018	Producer of The Forgotten Nihumedia

EXHIBITIONS

2023	15:4 Contemporary London
2022	I Like You, You're Different, AMG projects, Lagos
2022	ART X Lagos , Kanbi Projects
2021	My Profile - ChilliArts Projects , London
2021	ART X Lagos , Kanbi Projects
2020	What is drawing?, Kanbi Contemporary, London, UK
2019	Journey to Mastery - Didi Museum, Lagos, Nigeria
2019	In pursuit of oneness - Kuramo Beach Residence, Lagos, Nigeria

2018 Dark but not black - Temple gate, Lagos, Nigeria

2017 AYOOLA - Rele Gallery, Lagos, Nigeria

2015 STRIP- Rele Gallery, Lagos Nigeria

2014 Metal- Face and cocks-Signature-Beyond Gallery, Lagos Nigeria

2013 Ake Festival - World Bank, Ogun, Nigeria

2012 Nigeria Now - World Bank, Abuja, Nigeria

2011 Salon - Ohio, U.S.A.

2011 The Last Pictures Show - Gondwana, Paris, France

2011 Arc Gallery - London, UK

2010 Art on Wheels - Accra, Ghana

2010 The Last Pictures Show VII - Gondwana, Douala, Cameroon

2009 Mind Reality - City Mall, Lagos, Nigeria

2009 Art-Renaissance - Artistic License, Lagos, Nigeria

2008 Salon - Johannesburg, South Africa

2008 Unbreakable Nigerian Spirit - Galerie 23, Amsterdam, Holland

2008 The World Bank Africa Now - Washington DC, U.S.A.

2007 Spanish Embassy - Abuja, Nigeria

2007 Hellenic Images - Greek Embassy, Lagos, Nigeria

2006 Donald Ayoola I - Signature Beyond Gallery, Lagos, Nigeria

2005 Talent on the Palette II - Terra Culture, Lagos, Nigeria

2005 Talent on the Palette I - Terra Culture, Lagos, Nigeria

2001

Afas Adeyemi College - Ondo, Nigeria

1998

YMBOLISM - RugShop, Ibadan, Oyo, Nigeria

PUBLICATIONS

- IJINLE: Aisha and Gbenga Oyebode Collection
- Ake Review Volume 7, 2020
- Contemporary Nigerian Art in Lagos Private Collections; New Trees in an old Forest, Published by Bookcraft, 2012
- 101 Nigerian Artists. Chukuemeka Bosah and George Edozie, published by Ben Bosah books, 2010
- African Dream: The Chronicle of Albinism of the Black Race